

HTG003F**Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology, 5 credits
Required Reading 2023****1. Introducing the Humanities (14–15 September)**

Ekström, Anders., & Sörlin, Sverker, "The integrative humanities - and the third research policy regime". In Mats Benner, Göran Marklund & Sylvia Schwaag Serger, (eds.), *Smart Policies for Societies in Transition* (Cheltenham, UK: Edward Elgar Publishing, 2023), pp. 189-212. Can be accessed here: [https://www.elgaronline.com/edcollchap-
oa/book/9781788970815/book-part-9781788970815-13.xml](https://www.elgaronline.com/edcollchap-oa/book/9781788970815/book-part-9781788970815-13.xml)

Small, Helen, *The Value of the Humanities* (Oxford: Oxford University Press, 2013), 204 pp.
Leezenberg, Michiel, *History and Philosophy of the Humanities: An Introduction* (Amsterdam: Amsterdam University Press, 2018), pp. 11–35.

2. Scholarly Patterns and Traditions in the Humanities (26-27 September)

Hammarfelt, Björn and Gaby Haddow, "Conflicting Measures and Values: How Humanities Scholars in Australia and Sweden Use and React to Bibliometric Indicators," *Journal of the Association for Information Science and Technology*, 69:7 (2018), pp. 924–935.

Leezenberg, Michiel, *History and Philosophy of the Humanities: An Introduction* (Amsterdam: Amsterdam University Press, 2018), pp. 133–349.

3. Identities and Practices in the Humanities (11-12 October)

Collins, Patricia Hill & Sirma Bilge, "Intersectionality" (Cambridge, MA: Polity Press, 2016) [available online within the Lund University domain]: Ch. 1: "What is Intersectionality?" pp. 11–31.

Fagerlind Ståhl, Anna-Carin, *Spotlight on Gender Equality: When Insecurity Overshadows Everything*. (Stockholm: The Swedish Association of University Teachers and Researchers, 2022)

Hayot, Eric, *The Elements of Academic Style* (New York: Columbia University Press, 2014)

Leslie, Sarah-Jane et al., "Expectations of Brilliance Underlie Gender Distribution Across Academic Disciplines," *Science*, 347:6219 (2015), pp. 262–265.

Smith, Zadie, *On Beauty* (Any unabridged edition, orig., London: Hamish Hamilton, 2005)

4. Data Management (15 September; 26-27 September)

Arthur, P. L., & Hearn, L. (2021). Toward Open Research: A Narrative Review of the Challenges and Opportunities for Open Humanities. *Journal of Communication*, 71(5), 827-854. <https://doi.org/10.1093/joc/jqab028>

Ghent University Data Stewards. (2021). *What is Research Data Management (RDM)?* [Video]. <https://www.youtube.com/watch?v=bbsLmy3Njv4>

Posner, M. (25 juni 2015). Humanities Data: A Necessary Contradiction. *Miriam Posner's Blog. Digital humanities, data, labor, and information*. <https://miriamposner.com/blog/humanities-data-a-necessary-contradiction/>

Additional reading (optional)*The theory and practice of the humanities*

Anker, Elizabeth S. & Rita Felski, "Introduction," in E. S. Anker & R. Felski (eds.), *Critique and Postcritique* (Durham & London: Duke University Press, 2017), pp. 1–28.

Booth, Wayne C. et al., *The Craft of Research* (Chicago: University of Chicago Press, 2016).

Hacking, Ian, *The Social Construction of What?* Cambridge (MA & London: Harvard University Press, 1999).

Jensen, Joli, *Write No Matter What* (Chicago: Chicago University Press 2017)

Latour, Bruno, "Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern," *Critical Inquiry*, 30 (2004), pp. 225–248.

Mewburn, Inger, *Becoming an Adademic: How to Get through Grad School and Beyond* (Baltimore: Johns Hopkins University Press, 2019).

Midgley, Mary, *Wisdom, Information, & Wonder: What is Knowledge for?* (London & New York: Routledge, 1991).

Myrdal, Janken, *Spelets regler i vetenskapens hantverk: Om humanvetenskap och naturvetenskap* (Stockholm: Natur & Kultur, 2009).

Okasha, Samir, *Philosophy of Science: A Very Short Introduction* (Oxford: Oxford University Press, 2016).

The history and contemporary relevance of the humanities

Bod, Rens, *A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the Present* (Oxford: Oxford University Press, 2013).

Ekström, Anders & Sverker Sörlin, *Alltings mått: Humanistisk kunskap i framtidens samhälle* (Stockholm: Norstedt, 2012).

Nussbaum, Martha Craven, *Not for Profit: Why Democracy Needs the Humanities* (Princeton, N.J.: Princeton University Press, 2010).

Östling, Johan, Anton Jansson & Ragni Svensson Stringberg, *Humanister i offentligheten: Kunskapens aktörer och arenor under efterkrigstiden* (Gothenburg and Stockholm: Makadam, 2022).

Salö, Linus (ed.), *Humanvetenskapernas verkningar: Kunskap, samverkan, genomslag* (Stockholm: Dialogos, 2021).

Snow, Charles Percy, *The Two Cultures* (Cambridge: Cambridge University Press, 1959).

The idea and reality of the university

Bernhardsson, Katarina et al. (eds.), *En lundensisk litteraturhistoria: Lunds universitetet som litterärt kraftfält* (Gothenburg: Makadam, 2017).

Broberg, Gunnar & David Dunér (eds.), *Prepared for Both: Lund University and the Surrounding World* (Lund: Lund University, 2017).

Magnusson Staaf, Björn & Fredrik Tersmeden, *Lund University over 350 years: History and Stories* (Lund: Lund University, 2017).

- Östling, Johan, *Humboldt and the Modern German University: An Intellectual History* (Lund: Lund University Press, 2018).
- Reichman, Henry, *Understanding Academic Freedom* (Baltimore: Johns Hopkins University Press, 2021).
- Scott, Joan Wallach, *Knowledge, Power, and Academic Freedom* (New York: Columbia University Press, 2019).

Data management

Gualandi, B., Pareschi, L., & Peroni, S. (2022). What do we mean by “data”? A proposed classification of data types in the arts and humanities. *Journal of Documentation*, 79(7), 51–71. <https://doi.org/10.1108/JD-07-2022-0146>

UNESCO (2021). *UNESCO Recommendation on Open Science*. <https://unesdoc.unesco.org/ark:/48223/pf0000379949>

Van den Eynden, V., Corti L., Woollard, M., Bishop, L. & Horton, L. (2011). *Managing and Sharing Data: Best Practices for Researchers*. UK Data Archive, University of Essex. <https://dam.ukdataservice.ac.uk/media/622417/managingsharing.pdf>

Literary writing on life in academia

- Lodge, David, *The Campus Trilogy (Trading Places, Small World, Nice Work)* (1975–1988)
- Nabokov, Vladimir, *Pnin* (1957)
- Roth, Philip, *The Human Stain* (2000)
- Sayers, Dorothy, *Gaudy Night* (1935)
- Schumacher, Julie, *Dear Committee Members* (2014)
- Tartt, Donna, *The Secret History* (1992)
- Taylor, Brandon, *Real Life* (2020)
- Williams, John, *Stoner* (1965)